

Hartnell College Librar Show and sale, Wed. Dec. 7, 1977 in

156 Homester d Avenuthe Faculty Office Building [FOB]. Salinas, California 9390 1Any Native American who wishes

to show or sell their art work is urged

For more information contact Fidel Loinzo, Rm. FOB 21, ext. 452.

Planetarium agog with week of goodies

Hartnell College, in cooperation 'research corporation, will examine with NASA-Ames Research Center, will present "Space Exploritorium," a two-week program of speakers, films, planetarium shows, NASA space exhibits, and tours, beginning Monday, Dec. 5 through Dec. 14.

7th issue, 47th year Dec. 2, 1977

Film of the Apollo 8 mission and "The Universe," a new film narrated by William Shatner, will open the Exploratorium Monday, Dec. 5, at 8 p.m. in the Performing Arts Center.

Astronaut James Lovell will speak on "Twice to the Moon and Back" Dec. 6 at 8 p.m. in the main theatre.

Lovell served as command module pilot on the historic Apollo 8 and 13 missions. He retired from the Navy and Space Program in 1973. Lovell served on the President's Council for Physical Fitness during four administrations and is the recipient of numerous military and civilian awards for his pioneering space

Astronaut Edwin E. [Buzz] Aldrin Jr. at Tranquility Base. Photo courtesy NASA.

Lovell was selected as an astronaut by NASA in Sept., 1972. He commanded the Gemini 7 flight, first rendezvous of two manned maneuverable spacecraft, as Gemini 7 was joined in orbit by Gemini 6. Commanding the Gemini 12 mission, Lovell brought the Gemini program to a successful close. Until surpassed by the Skylab flights, Captain Lovell held the record for time in space with a total of 715 hours and 5 minutes.

Hartnell astronomer Dr. Albert Merville, will discuss the establishment of Monterey Institute for Research in Astronomy, MIRA, Thursday, Dec. 8, at 8 p.m. in the campus Governing Board Room.

The MIRA project is building a major observatory in the Ventana Wilderness.

Two one-day class/tours will be held during the Exploratorium: Lick Observatory Tour, Dec. 9, 6 p.m. -12 Midnight, for a fee of \$9; NASA-Ames Tour, Dec. 13, 8 a.m. 4 p.m., for a fee of \$6. Both fees include transportation.

Preregistration is required and enrollment is limited for both tours. To reserve a space or for additional information, contact Hartnell's Office of Community Services, 758-1221.

NASA films of Apollo missions 9 10, and 11 will be shown daily, Dec. 5-14, in the lobby of the Performing Arts Center along with exhibits of NASA space suits, moon rocks, space food and Multiplex Holograms, three-dimensional color moving pictures. The exhibits will be open to the public daily during the week from 8 a.m.-10 p.m.

Dr. James A. Harder, Prof. of Engineering, UC Berkeley and Research Director of a national UFO

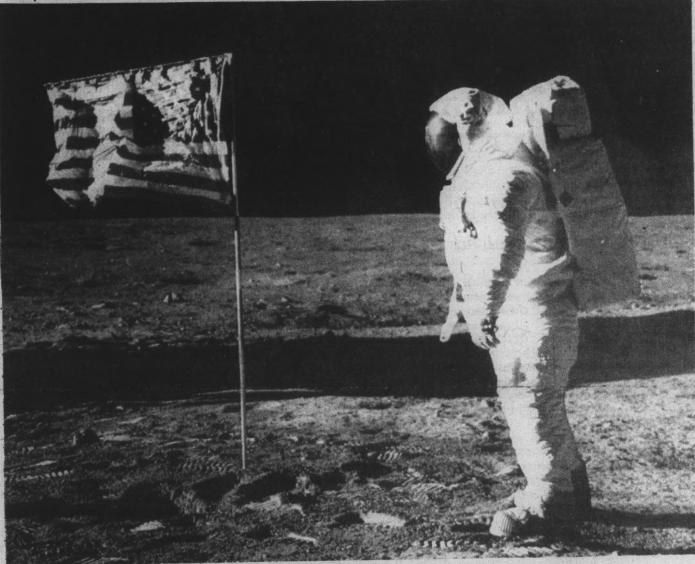
the controversial question of the existence of life on other planets and present a scientific examination of UFO phenomena with the film "The

Unearthly Visitors" Dec. 13 at 8 p.m. in the Performing Arts Center.

The closing program Dec. 14 will be a lecture by Dr. Harold P. Klein in the theatre at 8 p.m. Preceding the

lecture, the Hartnell Choir, Dr. Aslanian directing, will present a

choral Christmas program in the Planetarium.



Who's really running the show?

ASHC in turmoil over AB-591

By Regina Costa

You don't need a student to represent you on the board that governs the college.

And you don't need to have that representative attend executive sessions, which consider hiring and firing and even student grievances. At least, your student leaders don't think you do.

Prior to a state conference of community college student govern-Newport Bea ments in Associated Students of Hartnell' (Nov. 15 and 17) two papers concerning Assembly Bill 591 that would give community college students new rights: -- the right to have a voting member on the governing board. -- the right of that student to attend (closed) executive sessions.

ASHC's decision was to instruct its delegates to the conference voted on the AB 591 papers.

Though individual ASHC officers decided later that the ASHC should support the bill, thier decision came after Hartnell's deletates had left for the conference. Thus, delegates Tim Davis, senator, and Pat Williams, commissioner of facilities, abstained as instructed.

Further amendment to the Educational code was called for, including compensation for attendance at governing board meetings equal

to that received by other members of the board. Williams would not comment on the voting. Davis said he was for the paper but indicated he had been influenced by the officers at the meeting.

A confidential source told the Sentinel, "There were only three active members of ASHC discussing the position papers and controlling

[Please turn to p. 4]

Salinas 'Our Town?' College Senate read and discussed Play may reveal answer (Nov. 15 and 17) two papers

A new approach to the familiar 8 p.m. in Hartnell's Studio Theatre.

Tickets are \$1.50 and are on sale in to the popularity of the play and portray. limited seating.

Directed by Ron Danko, the play play "Our Town," by Thornton begins as a barren, script-bound Wilder, will be presented next reading between actors and evolves Thurs. - Sat., Dec. 8-10 and Jan. 6 at into a full-blown theatrical production as the readers shed their scripts and take on the costumes and advance at Community Services due personalities of the characters they

Editorial

Speaking without a voice

AB 591:

Introduced to the California Legislature by Assemblyman John Vasconcellos, the bill provides for a speaking, (but non-voting) student representative on our local Board of Trustees.

Pressure from faculty, administration and trustee groups reduced the possible effectiveness of the student member by stripping the voting and executive session powers before the bill's passage, however, the acknowledgement by the legislature that students want and need representation was an important step towards the realization that students are not only the reason for the community college system's existence, but an integral part of it as well.

Now we have earned the right to speak, what will become of it? Well, at Hartnell, perhaps

nothing at all.

Headed by President Jaime Rowland and Vice-President Donna Rayburn, the Associated Students of Hartnell College (ASHC) voted down the opportunity. Their reason was difficulty in determining the selection process.

That seems to be a weak excuse at best. There are at least four possible selection processes available: selection by the ASHC, by student vote by vote or nomination of the administration, and by vote or nomination of the Board itself.

Granted, the final two possibilities are less than ideal as they would put the student nomination in the hands of those we wish to more closely observe, but even a selection of that sort is better than none at all.

We feel that this opportunity for representation

is being wasted by a student government either unwilling, or perhaps afraid, to take a strong step forward.

The students of Hartnell have long been accused of apathetic tendencies. Now the time has come to point out one of the possible reasons for that apathy.

A timid government is hardly better than no government at all and while a need for government is easily recognizable, the desire for timid leaders is virtually nonexistent.

We call for the ASHC to reconsider its position on AB 591. Our voice is being thrown away without so much as a fight and that is not why leaders are elected in the first place.

We urge students to contact the student government in CC-9, Ext. 393, to air their views.

open forum

The Panther Sentinel invites letters from its readers. They should be no longer than 300 words and are subject to editing. Send to VAF-209 by Jan. 5 for inclusion in next issue.

Correspondent desired

To the Editor:

that my words will find their place in someone's

I'm a white male, attractive, age 27, 6'2" athletic build, with dark brown hair and eyes...I'd remaining days here at Soledad.

I'm not a Californian, so I haven't any people for? out here, and I can't get in touch with anyone in

I'm a creative person who uses this energy in writing and music. My instrument is the guitar, I play mostly jazz and progressive rock.

and time with me.

Here is my name and other info for mailing:

B-84317 L B 137 Soledad, Cal. 93960

Thank you for your time, sincerely, strong or as potent as "Death" and "Bear" but Robin

Student direction continues

Entertainment abounds in PA Building

What started out as an "Introduction to Directing" class taught by Ron Danko is ending up a gold mine of promising young directors and actors. That is, if the five student directed one-act plays performed Sunday evening, Nov. 20, in the Studio Theater are any indication.

By far the highlight of the evening was "Death This is in hopes of your placing an ad in your Knocks." Woody Allen would be proud! Director campus paper...the Panther Sentinel, with hopes Dave Obele came through with a slick interpretation of Allen's dark comedy about Death coming to call. Taft Miller was superbly cast as the klutzy accident-prone Death and was strongly supported by Brian Nichols as Nat, the reluctant subject of like to find femal correspondant to liven up my Death's visit. This production was as near perfect as possible. What more could a theatergoer ask

Another high point was the performance of Anton Chekhov's "The Bear." This vehicle was strongly directed by Terry Beswick and well-acted by its cast of three. Michael Reed's portrayal of Smirnov, the Russian military officer, was I'm sincere in my efforts and will send a picture reminiscent of Clark Gable's classic Rhett Butler to anyone who writes and requests such. I hope in "Gone With The Wind." He seemed to capture there is a lady out there who can understand my the audience's hearts-and attention-from his situation and will be willing to share her thoughts very entrance. Cindy Bilek was fine as the fiery stubborn widow he falls for and Michael Ingle was grand and lovable as the widow's timid, but loyal, Robin Kirk Zaratzin servant Luka. Fine acting and rich directing made "The Bear" a definite winner.

The other three one-acts were, perhaps, not as

they were still quite well done.

The Applicant," written by Harold Pinter and directed by Tim Hull, lead-off the evening. More volume was needed from Lloyd Severson as Mr. Lamb, the applicant to a futuristic job. His acting was good, but at times he was difficult to hear. Pennie Nichols was fine as the swiftly speaking interviewer, Miss Piffs, although from time to time she spoke a little too swiftly to understand.

Following 'The Applicant," were three sketches by William Saroyan, played as one-act. They were "God, Jesus, Man and Woman," "Sickness" and "The Conversationalists." Cherie Martin directed Lorna Benson and Scott Phelps in their various roles. The weakest of the sketches was the first, "God, Jesus, Man and Woman," but gradually grew better, finishing strongly with "The Conversationalists." The actors did a fine job of changing their characters smoothly from sketch to sketch.

Placed in between "Death Knocks" and "The Bear," was "A Sunny Morning" by Serafin and Joaquin Quintero. This, as in the Saroyan sketches, started weak and ended strong. Keith Rice stood out as the old Spanish soldier, Don Gonzolo. He really did the part justice. Michael Gannett directed this vehicle and played a supporting role as well. Also appearing in this one-act were Chris Heidel as Dona Laura, the old, former "Silver Maiden," and Ericka Sousa as her servant, Petra.

Parking problem solved?

To the Editor:

I believe I have found the solution to the parking

problem at Hartnell.

I am a student taking classes both at night and during the day. By 9 p.m. there is nearly half of the parking lot empty. What I propose is to reserve those parking spaces for the students who come in the morning after the parking lot is full. Since over a hundred spaces are usually open at night and no more than 40 or 50 students can't find good parking during the day, there will not only be enough room for them but the students will have a number of open spaces to choose from.

That seemed fairly simple to solve. I'm working on a solution to the vending machine problem. I'll let you know how it's coming.

Name withheld by request.

Plastered Platters

"Doc" Moseley

OUEEN: "News Of The World" (Elektra 6E-112) There's nothing here with quite the kick of "Bohemian Rhapsody," but it is nevertheless a fine representation of Queen's immense talent and versatility.

flanked, however, by two very un-Queen-like Director Dave Aguilar.

tracks. "We Will Rock You," the opener, can only be described as Cro-Magnon, and "Sheer Heart Attack" may very well give you one. It sounds like something Ron Mael of Sparks would come up with ("hey hey hey hey/it was the DNA/ that made me this way"), and is delivered in a style to leave you in a "Jesus, what the hell WAS that?" state of shock.

The rest of the album rounds out well, complementing Queen's established sound, except for "Get Down, Make Love," which has a bit of an Aerosmith taste. It is the low point of the LP, simply because Queen is better than that.

Thanx again to Odyssey Records, 229 Main You can hear this album and see a light show The single is "We Are The Champions," a Thursday, Dec. 8 at noon in the Planetarium. This superb tune with Queen written all over it. It is new feature is the brainchild of Planetarium

The Panther Sentinel is published bi eekly by Journalism students at Hartnell ollege, 156 Homestead Avenue, Salinas College, 156 Homestead Avenue, Salinas CA 93901 Offices are located in room 209 of the Visual Arts Facilities. Distribution is free on campus; subscription by mail is \$3

Editor	Jerome C. Tove
Copy Editor	Terry Murphy
Sports Editor	Dave Moseley
Photo Editor	Mark Wilke
Advertising Manager.	Kathy Anguiano

Staff: photographers - Eric Peterson, Diana Vallario; reporters - Eric Barnes, Ken Cardoza, Regina Costa, Elayne Deschller, Jesse Montemayor, Josephine Morris, Mike Polanco, Elaine Sherman, Mary Smith, Curtis Stackpole, Sheila Toner, Tom Van Dyke, Patrick Williams, Scott Williams, Duane Wolgamott.

Deadline: All material for the next issue must be in the Sentinel office by noon, Dec. 2.

Members of the Associated Collegiate press, Community College Journalism Association and Journalism Association of Community Colleges.

1976 PRIZE-WINNING NEWSPAPER of the California Newspaper Publishers Association



Football in the rear-view mirror

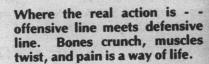
Editor's note - These are some of the pictures that were not used during the football season, so we take this opportunity to feature them, as a retrospect of the 1977 Panther football season.



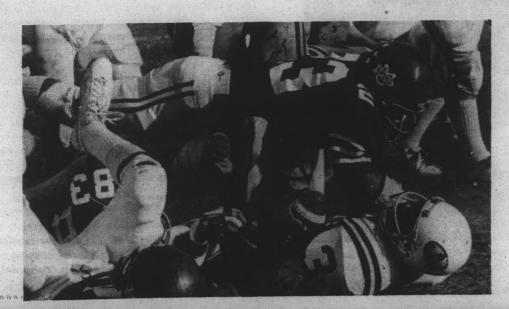
Terry Galloway, with ventilated jersey, watches helplessly from the sideline as the Panthers go down to Monterey.

photos by Mark Wilkes and Duane Wolgamott

Webb Spahr goes into the end zone unmolested on a pass from Dan Casas against Menlo Nov. 5.







Terry Galloway runs into the Lobo line, which hospitably gives him a chance to catch his breath.

Cagers open season by dropping first three

The Hartnell basketball team' dropped their third game in as many outings Nov. 29, falling to San Joaquin Delta 112-92

"If we could hit 45 percent from the floor and 75 percent from the line, and keep the turnovers below 12. we'd be all right," Coach Len Wilkins said after the SJD game. The Panthers hit the 45 percent on

the nose, but made only 12 of 23 foul shots for a disappointing 52 percent, and committed 27 turnovers, 17 of them in the backcourt.

James "Tiny" Davis, who shared high scoring honors with Mike Matelli with 16 points, and forward Jerry Wright both fouled out of the

"There were some bad calls,"

Wilkins said. "If we'd do this (he gestured out to the sides with his elbows; they called it a team foul. If they (Delta) did the same thing, they called it a violation and we'd get the ball out of bounds."

Hartnell hit an amazing 54 percent of their floor shots and 80 percent from the foul line in a losing cause

Nov. 26. Mt. San Jacinto dumped the Panthers 106-94.

Jim Rossi scored 19 points and had 10 rebounds while hitting 75 per cent of his shots. Jerry Wright poured in 18 points and Wilbert Williams hit to the tune of 16.

The Panthers dropped the season opener Nov. 25 to eighth-ranked Riverside City College 87-71.

Who's really running the show?

[Cont. from p. 1]

the decisions. There are three dominant people in ASHC that influence the decisions very strongly and it's noticable: when all of them agree the vote goes that way or when one disagrees, it ends in deadlock or drags on until one side gives up."

ASHC president Jamie Rowland and vice president Donna Rayburn felt that one of the papers was poorly written and opposed the other because there was no stipulation as to how a student would be placed on the board.

Rayburn feels that the executive sessions issue is controversial and unfair. She expressed reservations that an irresponsible student representative might go "blabbing around everything that was said in the closed session."

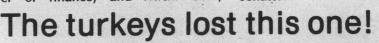
Mike McClure, ASHC commisioner of finance, and Micki Cole, commissioner of activities say they did not fully comprehend what they were voting on at the ASHC meeting. Both now support the voting seat and the right to attend executive sessions.

McClure said that he gave his later views under the impression that Dr. Madsen, Dr. Willits and/or the governing board have the power to cancel decisions that have been made the ASHC.

Dr. Madsen said the decisions could not be reversed if the ASHC is 'doing it within guidelines.'

Frances Montemurro, secretary, was not present at the Nov. 15 ASHC meeting and for that reason abstained from voting on any papers.

After reviewing the matter, she came out in support of both measures, as has Pat Walberg,



Jody Kelly tipped the scales in favor of Hartnell's business office in last month's Thanksgiving food drive for needy Salinas families.

Kelly, Hartnell's cashier, managed the donation of several cartons and bags of produce from local farmers, winning a contest between the business and instruction offices.

Jerry Kjeldgaard, Asst. Dean of Instruction, instigated the contest in response to a Hartnell Active Voluntary Effort (HAVE) food donation drive for needy Salinas families

Donations collected by the business and instruction offices as well barrels" filled 15 family-sized boxes, each to feed one of the 15 families selected by the Salvation Army. HAVE then prepared the boxes specifically for those families and bought 15 turkeys with the money contributed by generous students, faculty and staff.

Referring to the contest and its effects, Anita Andrade says, "It's not that it (the donations) wouldn't have been done, it (the contest) was a spurring factor. The real winners

Judy Eddings and Keith Brown discuss her sculpture, done for Brown's environmental sculpture seminar-class.

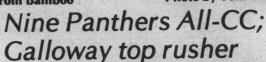
Brown ended his six-week residency at Hartnell last week and leave for U.C. Santa Barbara where he has been invited to lecture.

Eddings completed the sculpture, part of which is shown, from bamboo

weaving material and rod. The weaving material was stretched by assembling the rods first in cubes then tripods.

Brown stressed the idea that sculpture need not be of "normal" sculpting materials but rather may be something considered "unconventional."

-Photo by Tom Van Dyke



Nine members of the Hartnell football team have been named to the All-Coast Conference first and second teams by vote of the coaches of the six conference schools.

Selected for the first team were running back Terry Galloway, who led the conference with 1,244 yards rushing, receiver Webb Spahr, offensive linemen Rick Calinsky and Harry Sweigert, and defensive tackles Randy Mastin and Dean

Second team electees were quarterback Dan Casas, defensive end Mike Holley and linebacker Mike Moreno.

Cabrillo quarterback Joe Balzarini was named Most Valuable Player. Balzarini led the conference in passing yardage with 1,406 and total yardage with 1,661. He passed for 316 yards and three touchdowns against the Panthers Oct. 22.

Microcomputors will be the subject of a workshop offered by Hartnell instructor John Uffenbeck, Saturday, Dec. 3 and 10 from 9 a.m. to 3 p.m. Call 758-8211, ext. 271 for reservations.

Raymond Puck will offer a three session course on "Water Supply-Shortage or Overpopulation?" beginning this evening from 7 p.m. in M-1.



Don Gonzolo [Keith Rice] has a bit of a reading problem as he recites prose to Dona Laura [Chris Heidel] in a scene from one of the student directed

one-act plays, "A Sunny Morning," presented Sunday, Nov. 20 in the Studio Theatre.

-Photo by Mark Wilkes